

Leave Me Not, O Gentle Savior

Lizzie Ashbaugh, 1889

Harry J. Kurzenknabe

$\text{♩} = 95$

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 95. The score is divided into four systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is the refrain. The fourth system concludes the piece with a final line of lyrics. The piano accompaniment consists of chords and single notes in the bass line.

1. Leave me not, for I am lone-ly, And the way I can - not see;
2. Leave me not, for dark-ness ga - thers Round a - bout the path I tread;
3. Leave me not, for sin is near me; With tempt-a - tion life is fraught;

Lest I wan-der in - to dan - ger, Keep me, Sav - ior, close to Thee.
Leave me not, but let my foot - steps Ev - er by Thy hand be led.
Then through all life's toil - some jour - ney, O, my Sav - ior, leave me not.

Refrain

Sav - ior, Sav - ior, Keep me near to Thee; Lest I wan-der
Leave me not, O Gen-tle Sav-ior; Keep me near to Thee:

in-to dan - ger, Keep me, Sav-ior, near to Thee.