

# The Last Chance

George A. LeClere, 1895

O. E. Mattox

$\text{♩} = 95$

The musical score consists of four staves of music. The top staff is in treble clef, 4/4 time, with a tempo of  $\text{♩} = 95$ . The second staff is in bass clef, 4/4 time. The third staff is in treble clef, 4/4 time. The fourth staff is in bass clef, 4/4 time. The piano accompaniment is provided by the bass and treble staves, which show a continuous harmonic progression with chords. The vocal part is in the treble clef staff, with lyrics printed below it. The lyrics are as follows:

1. Do you hear the voice of God As He call - eth now to thee? Hear Him  
2. Ma - ny times the voice has come, Call - ing thee from paths of sin; Knock-ing  
3. Now's the time to let Him in, While He calls to thee to - day; O - pen  
4. Now I see my life's mis - take, And I'm com - ing to the Lord, It is

speak in tend - erest tones As He calls to mer - cy free; Oft He  
at the heart's door loud, Plead - ing that you let Him in; Yet you've  
wide the heart's door now, Ere He turns from thee a - way; All the  
"now the time" to come, So I read His bless - èd Word; Now I

calls thee to His breast, And He of - fers to thy soul, Wea - ry  
turned Him from your heart, By your sin you've barred the door; You have  
lost souls now that die, In the land of deep des - pair, Let their  
come my heart to cast At the bless - èd Sav - ior's feet, For I

*Refrain*

with its bur - den, rest, sweet rest. There is a last chance for sal-  
caused the Spir - it to de - part. There is a last chance  
last chance to be saved pass by.  
fear this chance will be the last. There is a last chance

-va - tion, Do you not hear  
 for sal-va-tion, Do you not hear Him  
 Him ten-der-ly call - ing— Ur-gent-ly  
 ten-der-ly call-ing,  
 call - ing, long He has wait - ed, Turn, O sin-ner, ere it is too  
 Ur-gent-ly call-ing, long He has wait-ed  
 late.