

The Last Call

Anonymous, 1849

James Monroe Hagan



♩ = 95

3/4 time, treble clef, key signature of one flat. The music consists of two staves of four measures each. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes.

1. 'Tis the last call of mer - cy, That lin - gers for thee; Oh! sin - ner, re-
2. If thou slight-est this warn-ing, Now of - fered at last, Thine will be the sad
3. 'Tis the last call of mer - cy, Oh, turn not a - way, For now swift - ly
4. 'Tis the last call of mer - cy, Oh, steel not thy heart, For now she is
5. 'Tis the last call of mer - cy, That lin - gers for thee, Break a - way from thy



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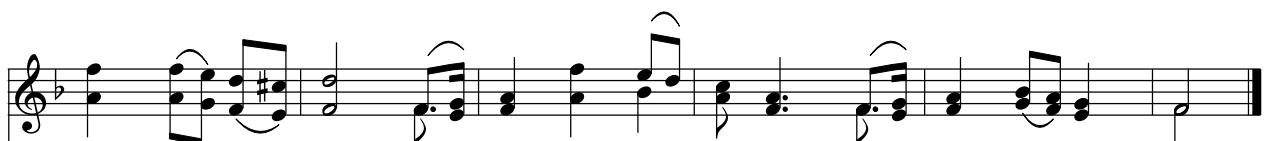


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- ceive it; To Je - sus now flee! He oft - en has called thee, But
mourn-ing—“The har - vest is past, Sal - va - tion I've slight - ed, The
hast - eth The dread ven - geance day! The Spir - it in - vites you, And
ris - ing, From earth to de - part! The Bride is now call - ing—“Ye
bond - age, Oh, sin - ner, be free! Be not a sad mourn-er, “The



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thou hast re - fused! His of - fered sal - va - tion And love are a - bused!
sum - mer is o'er, And now there is par-don, Sweet par - don, no more.”
pleads with you, come! Oh, come to life's wa - ters, Nor thirst-ing - ly roam!
thirst - y souls, come!” Oh, come with the ran-somed, In Hea - ven there's room!
har - vest is past, The sum - mer is end-ed”— And per - ish at last.



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