

Lamb of God (4-Part Round) - LAMB OF GOD (SWERD)

Scott Werdebaugh, 2006

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Worshipfully (♩ = 164)

Sopranos 1 & 2

Lamb of God; Lamb of God. Lord, You are The Lamb of
Lamb of God; Lamb of God. Lord, You
Lamb of God; Lamb of
Lamb of

8

God. Lamb of God; Lamb of God. Lord, You are The
are The Lamb of God. Lamb of God; Lamb of God.
God. Lord, You are The Lamb of God. Lamb of God;
God; Lamb of God. Lord, You are The Lamb of God.

15

Lamb of God. Lamb of God; Lamb of God. Lord, You
Lord, You are The Lamb of God. Lamb of God; Lamb of
Lamb of God. Lord, You are The Lamb of God. Lamb of
Lamb of God; Lamb of God. Lord, You are The Lamb of

22

are The Lamb of God.
God. Lord, You are The Lamb of God.
God; Lamb of God. Lord, You are The Lamb of God.
God. Lamb of God; Lamb of God. Lord, You are The

The musical score for measures 22-28 consists of four staves. The top staff is a treble clef with a soprano line. The second staff is a treble clef with an alto line. The third staff is a bass clef with a tenor line. The fourth staff is a bass clef with a bass line. The lyrics are distributed across the staves: the first staff contains the first two lines of lyrics, the second staff contains the next two lines, and the third and fourth staves contain the final two lines. The music features various note values including quarter, eighth, and half notes, as well as rests.

29

Lamb of God.

The musical score for measures 29-30 consists of four staves. The top three staves (treble, alto, and tenor clefs) are empty, indicating rests for those parts. The bottom staff is a bass clef with a bass line. The lyrics "Lamb of God." are written below the bottom staff. The music features half notes and rests.