

The King's Business

Elijah Taylor Cassel, 1902

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♩ = 95

1. I am a stran - ger here, with - in a for - eign land; My home is
2. This is the King's com - mand: that all men, ev - ery - where, Re - pent and
3. My home is bright - er far than Sha - ron's ro - sy plain, E - ter - nal

far a - way, up - on a gold - en strand; Am - bas - sa - dor to be of realms be -
turn a - way from sin's se - duct - ive snare; That all who will o - bey, with Him shall
life and joy through - out its vast do - main; My sov - ereign bids me tell how mor - tals

Refrain

- yond the sea, I'm here on busi - ness for my king.
reign for aye, And that's my busi - ness for my king. This is the mes - sage that I
there may dwell, And that's my busi - ness for my king.

bring, A mes - sage an - gels fain would sing: "Oh, be ye re - con - ciled," Thus saith my

Lord and king, "Oh, be ye re - con - ciled to God."

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score is divided into three systems. The first system contains the first three verses of the song. The second system contains the continuation of the verses. The third system contains the refrain and the final line of the song. The piano accompaniment consists of chords and single notes in the left hand, and chords and single notes in the right hand.