

Just Before the Dawning

Frances Jane (Fanny) Crosby, 1901

Charles Austin Miles

J=100

The musical score consists of two staves of music in 4/4 time, key signature of four flats. The top staff uses soprano clef and the bottom staff uses bass clef. The tempo is marked J=100. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. O'er the sil - ver wa - ters of a pear - ly stream, Just be - fore the dawn - ing of the
2. O the bliss en - chant-ing! O the vi - sions there! Burst-ing like a flood of gold - en
3. Dream-ing still we wan - der while our lift - ed eyes View a world of love and joy un-
4. Now from sleep a - wak - ing, see the morn-ing beams Chas - ing all the clouds of night a-

The second section of lyrics follows, continuing from the previous lines:

day; An - gel guards de-scend-ing in a hap - py dream, Bear us to the sum - mer land a-
light; Not a wave of sor - row, not a throb of care, In that hap - py, hap - py dream so
told, Dream-ing still we list - en to the songs that rise From the hearts that ne - ver more grow
way; Yet the harp of mem - ory brings the hap - py dream Just be - fore the dawn-ing of the

A *Refrain* section begins with a single melodic line over a harmonic background. The lyrics for the refrain are:

way. bright. Lo, a shin-ing band, wait - ing on the strand, Greet us with a sweet and tune-ful lay; Gen - tle
old. day.

The music concludes with a final section of lyrics:

words of cheer in that dream we hear, Just be -fore the dawn-ing of the day.