

Jubilate!

Minnie Alvina Greiner-Edington, 1901

Robert Frank Lehman

♩=98

1. How ju - bi - lant and clear they ring, Those joy - ous Eas - ter bells; As to and fro their
2. How cheer - i - ly and blithe they ring, Those glad - some Eas - ter bells; As to and fro their
3. How mer - ri - ly and gai - ly ring Those hap - py Eas - ter bells; As to and fro their

great tongues swing, How sweet the mu - sic swells; The gen - tle breez - es
great tongues swing Of love their mu - sic tells. The Fa - ther sent His
great tongues swing How clear their mu - sic swells; The grave could not en -

catch the tones, And waft them far and near; Of hope and com - fort
on - ly Son From realms of bliss on high, Up - on the Mount of
- chain our king, Death must yield up its prey; The Vic - tor o - ver

Refrain
do they speak Un - to the listen - ing ear. Ju - bi - la - te,
Cal - va - ry For sin - ful men to die. Ju - bi - la - te, ju - bi - la - te,
ev - ery foe, Christ Je - sus rose to - day. Ju - bi - la - te, ju - bi - la - te,

The first system of the musical score is written for a two-part setting in G major. The treble staff begins with a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and moving lines. The lyrics are centered between the staves.

Ju - bi - la - te
 Hear as they gent-ly swing, Ju-bi-la - te, Je-sus Christ for - ev-er - more is King,

The second system continues the musical setting. The treble staff features a more active melody with some sixteenth notes, and the bass staff continues with a steady accompaniment. The lyrics are aligned with the musical phrases.

Ju-bi-la - te, Ju-bi-la-te, Hear as they gent-ly swing, Ju-bi - la - te, Christ for-
 Ju-bi-la - te, ju-bi-la-te,

The third system is the final one on the page, concluding the phrase. It features a short, final melody in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are centered under the notes.

- e'er is king.