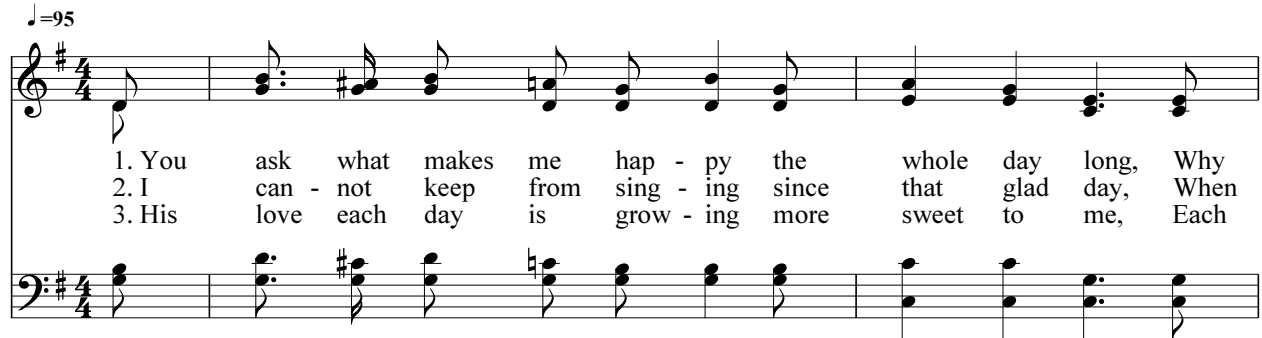


Jesus Set the Music Ringing

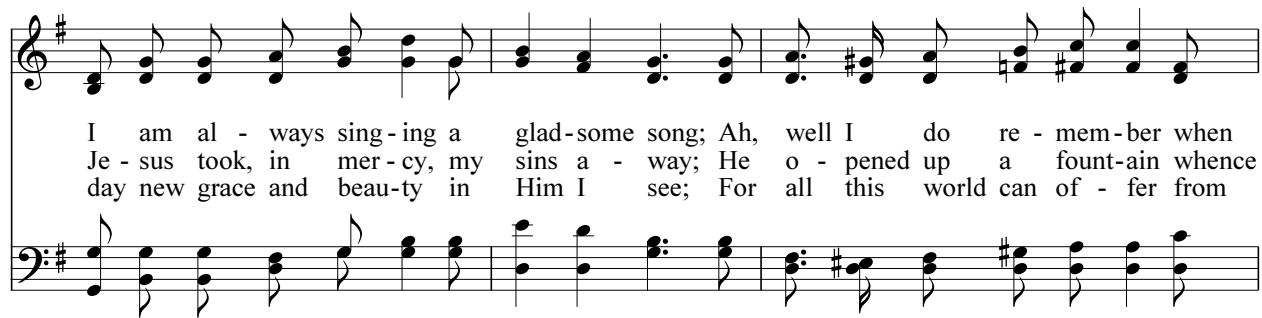
George Orlia Webster, 1919

Charles Ausitn Miles

♩=95

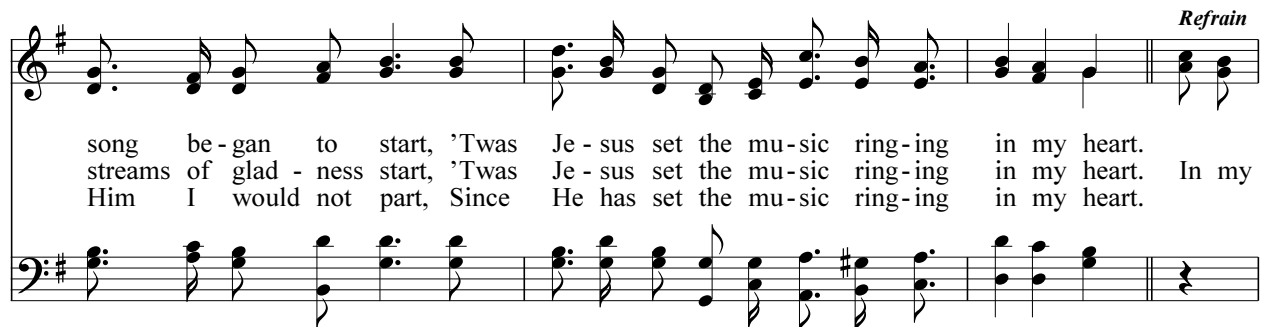


1. You ask what makes me hap - py the whole day long, Why
2. I can - not keep from sing - ing since that glad day, When
3. His love each day is grow - ing more sweet to me, Each



I am al - ways sing - ing a glad - some song; Ah, well I do re - mem - ber when
Je - sus took, in mer - cy, my sins a - way; He o - pened up a fount - ain whence
day new grace and beau - ty in Him I see; For all this world can of - fer from

Refrain



song be - gan to start, 'Twas Je - sus set the mu - sic ring - ing in my heart.
streams of glad - ness start, 'Twas Je - sus set the mu - sic ring - ing in my heart. In my
Him I would not part, Since He has set the mu - sic ring - ing in my heart.



heart, He set the mu - sic ring - ing, In my life a heav'n - ly
In my heart In my life

gla-dness bring-ing; Ah, well do I re-mem-ber when song be-gan to start, 'Twas

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a G4 chord and moving through several chords and notes. The lower staff is a piano accompaniment, primarily using block chords and simple rhythmic patterns. The lyrics are written below the vocal line.

rit.
Je-sus set the mu-sic ring-ing, ring-ing in my heart.

The second system of music also consists of two staves. The upper staff is a vocal line, marked with a *rit.* (ritardando) instruction. It features several notes with fermatas. The lower staff is a piano accompaniment, continuing the harmonic support. The lyrics are written below the vocal line.