

It Came upon the Midnight Clear

Edmund Hamilton Sears, 1849

Richard Storrs Willis, 1850

$\text{♩} = 85$

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of five systems, each with a vocal line and a piano accompaniment line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are printed below the vocal line. The score ends with a double bar line and repeat dots.

1. It came up - on the mid - night clear, that glor - ious song of old, From
2. Still through the clov - en skies they come with peace - ful wings un - furled, And
3. Yet with the woes of sin and strife the world has suf - fered long; Be -
4. And ye, be - neath life's crush - ing load, whose forms are bend - ing low, Who
5. For lo! the days are hast - ening on, by pro - phet bards fore - told, When

an - gels bend - ing near the earth, to touch their harps of gold; "Peace on the earth, good
still their heav - en - ly mu - sic floats o'er all the wear - y world; A - bove its sad and
- neath the an - gel strain have rolled two thou - sand years of wrong; And man, at war with
toil a - long the climb - ing way with pain - ful steps and slow, Look now! for glad and
with the ev - er circ - ling years comes round the age of gold; When peace shall o - ver

will to men, from Heaven's all gra - cious king." The world in sol - emn
low - ly plains, they bend on hov - ering wing, And ev - er over its
man, hears not the love song which they bring; O hush the noise, ye
gold - en hours come swift - ly on the wing. O rest be - side the
all the earth its an - cient splen - dors fling, And the whole world send

still - ness lay, to hear the an - gels sing.
Ba - bel sounds the bless - ed an - gels sing.
men of strife and hear the an - gels sing.
wear - y road, and hear the an - gels sing!
back the song which now the an - gels sing.