

In the Hallowed Manger

R. E. Adderley, before 1917

Thomas Adams

$\text{♩} = 87$

The musical score is written for piano and voice. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The piano part is written in 6/8 time, with a tempo of 87 beats per minute. The key signature has one sharp (F#). The first system contains three lines of lyrics. The second system contains two lines of lyrics. The third system begins with a *cresc.* marking and ends with a *Maestoso e marcato* marking and a 4/4 time signature change. It contains two lines of lyrics. The fourth system contains one line of lyrics. The fifth system contains one line of lyrics. The sixth system contains one line of lyrics. The score concludes with a double bar line.

1. In the hal - lowed man - ger Sleeps the Ho - ly Child; Love and light shine from Him,
2. At the hal - lowed man - ger, Bowed in faith be - fore, Love's di - vin - est vi - sion,
3. At the hal - lowed man - ger, In our Babe's pure birth, Wist - ful hope is find - ing

Though the win - ter's wild: Earth - storms yet may ga - ther, Loom - ing large and loud,
Sim - ple swains a - dore: Still true hearts dis - cov - er That en - tranc - ing sight,
Sanc - ti - ty for earth: For the light that red - dened Once that mid - night sky,

cresc. Time has touched th'E - ter - nal, Light is in the cloud.
Still the Babe of Beth - lehem Leads pure souls to light. Glo - ry to God!
Flames where still that Child heart Saves hu - man - i - ty.

Maestoso e marcato

Hark, how the wel - kin rings, And night is wooed to mirth: High min - strels ho - ver

On a - dor - ing wings, And breathe God's peace, God's peace, on earth.