

In the Cross of Christ I Glory

John Bowring, 1825

Ithamar Conkey, 1849

$\text{♩} = 140$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. The score consists of two systems. The first system contains the first four verses of the hymn. The second system contains the final verse. The lyrics are printed below the vocal staves, with each line of lyrics corresponding to a specific vocal part. The music features a mix of whole, half, and quarter notes, with some passages including slurs and ties. The final measure of the second system is a double bar line.

1. In the cross of Christ I glo - ry, Tow - ering o'er the wrecks of time;
2. When the woes of life o'er - take me, Hopes de - ceive, and fears ann - oy,
3. When the sun of bliss is beam-ing Light and love up - on my way,
4. Bane and bless-ing, pain and plea - sure, By the cross are sanc - ti - fied;

All the light of sac - red sto - ry Ga - thers round its head sub - lime.
Ne - ver shall the cross for - sake me, Lo! it glows with peace and joy.
From the cross the ra - diance stream-ing Adds more lus - ter to the day.
Peace is there that knows no mea - sure, Joys that through all time a - bide.