

In His Keeping

Lelia Naylor Morris, 1898

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$\text{♩} = 102$

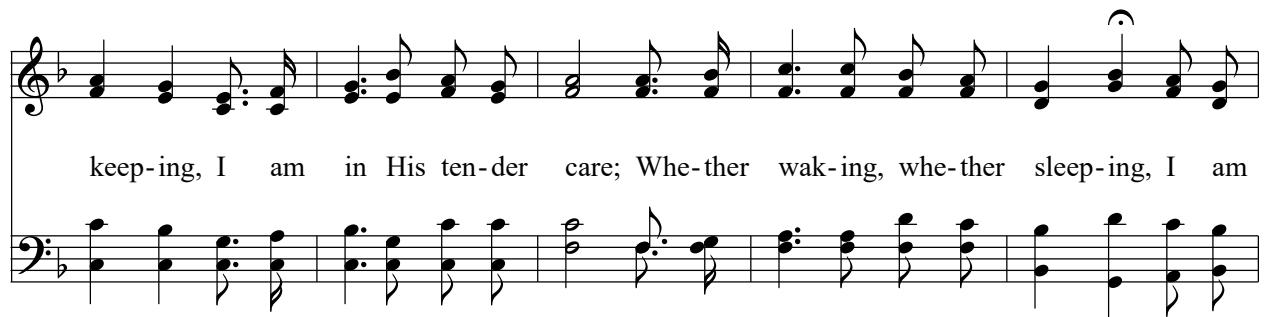
1. When the ear - ly morn - ing break - ing, Slum - ber from my eye - lids
2. Some - times dark clo - uds hang o'er me, Not one step I see be -
3. Gen - tle e - ven - tide is near - ing, Light from heav - en dis - ap -

shak-ing, Comes the bless-èd tho't with wak - ing, I am in His keep-ing. Day ad -
- fore me, Still, my Sav - ior, I a - dore Thee, I am in His keep-ing. I can
- pear-ing, Still the bless-èd tho't so cheer-ing, I am in His keep-ing. Now night's

- vanc-es, la - bor bring - ing, Care, her man - tle 'round me fling - ing, Yet midst
trust His hand to guide me, 'Neath His wings He'll safe - ly hide me, And no
cur - tains ga - ther 'round me, Yet its dan - gers have not found me, For His

Refrain

all my soul keeps sing - ing, I am in His care.
harm can e'er be - tide me, I am in His care. I am in my Fa - ther's
an - gel guards sur - round me, I am in His care.



Musical notation for the first line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The lyrics are: "keep-ing, I am in His ten-der care; Whe-ther wak-ing, whe-ther sleep-ing, I am". The music consists of eighth and sixteenth note patterns.



Musical notation for the second line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The lyrics are: "in His care." The music consists of eighth and sixteenth note patterns.