

# I'm Happy in Jesus

Mabeth Kilgore, 1920

Mabeth Kilgore

$\text{♩} = 100$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 100. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the three verses. The first system contains the first verse. The second system contains the second and third verses. The third system contains the fourth and fifth verses. The fourth system is the refrain, marked with a double bar line and the word 'Refrain' above it. The fifth system contains the final line of the song. The piano accompaniment consists of chords and moving lines in the bass clef.

1. I love the name of Je - sus, 'tis pre - cious to re - peat; His love to me is  
2. My path seemed dark as mid - night, the surg - es seemed to roll; I knew e - ter - ni -  
3. I'm hap - py now in Je - sus, His blood has made me free; The pen - al - ty for

won - der - ful, with rest and peace com - plete. When in the time of tri - al He  
- ty was long, and nothing could save my soul. 'Twas then the Sav - ior found me, and  
sin He paid, when hanging up - on the tree. Come now, for you may trust Him, and

bids my sha - dows flee, And drives a - way all doubt and fear, By  
washed my sins a - way; He filled my soul with joy and peace; I'm  
give to Him your heart; He stands with lov - ing out - stretched hands, And

*Refrain*

say - ing, "Come un - to Me."  
hap - py, yes, night and day. I'm hap - py in Je - sus, He makes me whole, I'm hap - py in Je - sus, He  
longs to His love im - part.

saves my soul; I'm hap - py in Je - sus from morn - ing till even - ing, For Je - sus has made me whole.