

# I'm a Pilgrim

Mary S. B. Dana, 1841

Italian Tune

$\text{♩} = 95$

The musical score is written for voice and piano. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is divided into four systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is marked 'Refrain' and contains the refrain lyrics. The fourth system concludes the piece with the final line of the refrain.

1. I'm a pil - grim, and I'm a strang - er, I can  
2. There the glo - ry is ev - er shin - ing; Oh, my  
3. There's the ci - ty to which I jour - ney; My Re-

tar - ry, I can tar - ry but a night; Do not de - tain me, for I am  
long - ing heart, my long - ing heart is there; Here in this count - ry so dark and  
- deem - er, my Re - deem - er is its light; There is no sor - row nor an - y

*Refrain*

go - ing To where the fount - ains are ev - er flow - ing.  
drear - y, I long have wan - dered for - lorn and wear - y. I'm a  
sigh - ing, Nor an - y tears there, nor an - y dy - ing.

pil - grim, and I'm a strang - er; I can tar - ry, I can tar - ry but a night.