

How Oft We Are There

Frances Jane (Fanny) Crosby, 1892

John Robson Sweney

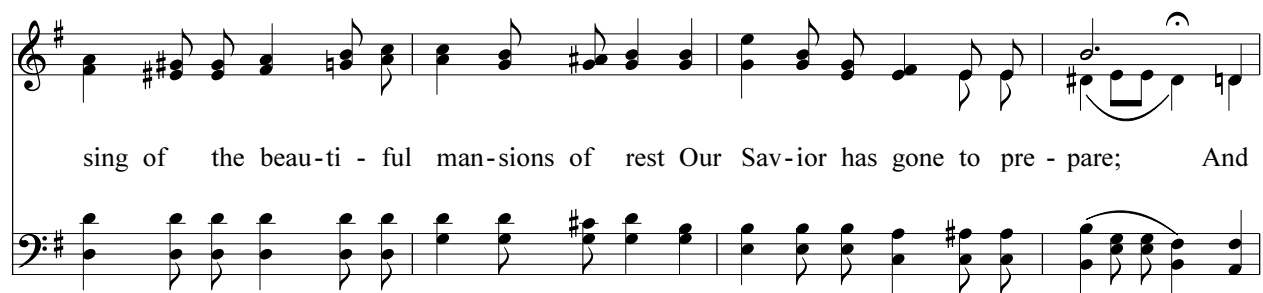
$\text{♩} = 105$

1. We sing of a land where the ser - vants of God Shall
2. We sing of a land where the leaves nev - er fall, A
3. We sing of the palms that the con - quer - ors wave, Who
4. We sing of the friends who are wait - ing to - day For

meet when their jour - ney is o'er, And clasp their glad hands as they
land where their bloom nev - er dies; And Je - sus Him - self, with His
tri - umphed through Je - sus our Lord; Who fought to the last, and with
us in that re - gion so fair; But who can de - scribe what a

Refrain

ga - ther at morn, To la - bor and sor - row no more.
own lov - ing hand, Will wipe ev - ery tear from our eyes.
shouts on their tongues, Went home to re - ceive their re - ward. We
joy it will be To know that in - deed we are there?



musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sing of the beau-ti - ful man-sions of rest Our Sav-ior has gone to pre - pare; And



musical score for the second system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

oh, when we think of the bliss they un - fold, In spir-it, how oft we are there.