

# How Calm and Beautiful the Morn

Thomas Hastings, 1831

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♩ = 130

6/4 time signature. Treble and bass staves. Key signature: one sharp (F#). The music consists of a series of eighth-note chords.

1. How calm and beaut - if - ul the morn That gilds the sac - red tomb, Where  
2. Ye mourn-ing saints, dry ev - ery tear For your de - part - ed Lord; Be-  
3. Now cheer - ful to the house of prayer Your ear - ly foot - steps bend; The  
4. How tran - quil now the ris - ing day! 'Tis Je - sus still ap - pears, A  
5. And when the shades of even - ing fall, When life's last hour draws nigh, If



Christ the Cru - ci - fied was borne, And veiled in mid-night gloom! O weep no more the  
hold the place, He is not here, The tomb is all un - barred; The gates of death were  
Sav - ior will Him - self be there, Your ad - vo-cate and friend: Once by the law your  
ris - en Lord to chase a - way Your un - be-lieving fears: O weep no more your  
Je - sus shine up - on the soul, How bliss - ful then to die! Since He has risen that



Sav - ior slain; The Lord is risen; He lives a - gain.  
closed in vain: The Lord is risen; He lives a - gain.  
hopes were slain, But now in Christ ye live a - gain.  
com - forts slain; The Lord is risen; He lives a - gain.  
once was slain, Ye die in Christ to live a - gain.

