

# Judge Me O God, and Plead My Cause

Joel Barlow, 1785

Oliver Holden, 1796

1. Judge me, O God, and plead my cause A - gainst a sin - ful race; From vile op-  
2. On Thee my stead-fast hope de - pends, And am I left to mourn? To sink in  
3. O send Thy light to guide my feet And bid Thy truth ap - pear; Con - duct me  
4. Then to Thy al - tar, oh my God, My joy - ful feet shall rise, And my tri-

- pres-sion and de - ceit Se - cure me by Thy grace. From vile op-pres-sion  
sor - rows and in vain Im - plore Thy kind re - turn? To sink in sor - rows  
to Thy ho - ly hill And taste Thy mer - cies there. Con - duct me to Thy  
- um - phant songs shall praise The God that rules the skies. And my tri - um - phant

and de - ceit Se - cure me by Thy grace.  
and in vain Im - plore Thy kind re - turn?  
ho - ly hill And taste Thy mer - cies there.  
songs shall praise The God that rules the skies.

The musical score is written for two staves, Treble and Bass, in 2/2 time with a key signature of one sharp (F#). The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The lyrics are arranged in four systems, each corresponding to a line of the hymn. The first system includes the title and the first four lines of the hymn. The second system continues the lyrics. The third system includes the final line of the hymn. The fourth system is a repeat of the final line. The score ends with a double bar line.