

The Holy Word of God

Joshua F. Drake, 2006

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♩=110

The musical score is written for a two-part setting, likely Soprano and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 110. The score consists of two systems. The first system contains six lines of lyrics, and the second system contains three lines. The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the notes, with some words hyphenated across lines.

1. The Ho - ly Word of God: It is the Christ-ian's rule To
2. Let o - thers rule by whom Their lives from day to day. God's
3. God - breathed, yet penned by man, Pre - served by arms and art, The
4. Nor could she ev - er do, Else truth she could not know, But
5. Yet we've no cause to fear. God's prom - is - es are true. The
6. So let God's true Church sing: Those who His Word do love— Whom,

teach, cor-rect, re - buke and train— The Chur-ch's price - less jewel.
child - ren have His Ho - ly Word, Which glad - ly they o - bey.
Church has born it in her breast— She dare not from it part!
set a - drift in lies and myth On way - ward paths to go.
gates of hell will not pre - vail O'er those His grace im - bues.
as is writ - ten, shall be saved To join His courts a - bove.