

His Word Was with Power

Eliza Edmunds Hewitt, 1900

Howard E. Smith

$\text{♩} = 107$

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 107 beats per minute. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains three verses of the hymn. The second system continues the lyrics. The third system is the beginning of the refrain, marked with a double bar line and the word 'Refrain' above it. The fourth system continues the refrain. The fifth system concludes the refrain. The sixth system is the final line of the hymn.

1. There's power, might-y power in the word of the King; He speaks, and the cap - tive is
2. There's power, might-y power in the par - don-ing word; He said, "Go, and sin now no
3. There's power, might-y power in the word of the Lord, And strength He will give, when we

free; The lips of the dumb with re - joic - ing shall sing; O
more!" How sweet was the hour when for - give - ness I heard, And
pray, To fol - low His foot - steps, His good - ness re - cord, And

Refrain

speak, bless-ed Sav - ior, to me!
mer - cy had o - pened the door! O the power, might-y power, In the
walk in love's beau-ti - ful way. O the pow'r, might-y pow'r

word of my Sav - ior and king! O the power, might - y power! For
O the pow'r, might - y pow'r

Je-sus sal-va-tion shall bring.