

Hide Thou Me

Frances Jane (Fanny) Crosby, 1880

Robert Lowry

$\text{♩} = 100$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The lyrics are arranged in three systems, with the first system containing three verses. The piano accompaniment features chords and moving lines that support the vocal melody.

1. In Thy cleft, O Rock of Ag-es, hide Thou me! When the fit-ful temp-est
2. From the snare of sin-ful plea-sure, hide Thou me! Thou, my soul's e-ter-nal
3. In the lone-ly night of sor-row, hide Thou me! Till in glor-y dawns the

rag-es, hide Thou me! Where no mor-tal arm can sev-er From my
treasure, hide Thou me! When the world its power is wield-ing, And my
mor-row, hide Thou me! When we're near-ing Jor-dan's bil-low, Let Thy

heart Thy love for-ev-er, Hide me, O Thou Rock of Ag-es, safe in Thee!
heart is al-most yield-ing, Hide me, O Thou Rock of Ag-es, safe in Thee!
bo-som be my pil-low; Hide me, O Thou Rock of Ag-es, safe in Thee!