

He'll Do Better for You

Eliza Edmunds Hewitt, 1897

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$\text{♩} = 87$



1. Come a - way to Je - sus; He is will - ing to for - give, His
2. Come a - way to Je - sus; Let il - lu - sive tri - fles go, For
3. Come a - way to Je - sus; From your earth - ly i - dols part, And



love will shine a - round you Ev - ery mo - ment that you live; You'll
ev - er - last - ing bless - ing He is a - ble to be - stow; He'll
take His great sal - va - tion, For it sa - tis - fies the heart; He'll



find Him good and true, The pil - grim jour - ney thro', He'll do bet - ter for you Than this
an - swer when you pray, He'll take your sins a - way, Lead you up and on - ward To His
o - pen to your view His trea - sures ev - er new, He'll do bet - ter for you Than this



Refrain



world can do.
per - fect day. He'll do bet - ter for you Than this world can do; He's a might - y Sav - ior, He is
world can do.



good and true; He'll save you by His grace, Un - til you see His face;





He'll do bet-ter for you Than this world can do.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "He'll do bet-ter for you Than this world can do." The piano accompaniment is written in a bass clef with the same key signature and time signature. The music consists of two staves, each with a double bar line at the end.