

He Brought Me Out

Henry Jeffreys Zelle, 1898

Henry Lake Gilmour

$\text{♩} = 105$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 105 beats per minute. The score consists of five systems of music. The first system contains the first four lines of the lyrics. The second system contains the next four lines. The third system contains the next four lines, with the word 'Refrain' appearing above the first line of the system. The fourth system contains the next four lines. The fifth system contains the final two lines of the lyrics. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal parts.

1. My heart was dis - tressed 'neath Je - ho - vah's dread frown, And
2. He placed me up - on the strong Rock by His side, My
3. He gave me a song, 'twas a new song of praise; By
4. I'll sing of His won - der - ful mer - cy to me, I'll

low in the pit where my sins dragged me down; I cried to the Lord from the
steps were es - tab - lished and here I'll a - bide; No dan - ger of fall - ing while
day and by night its sweet notes I will raise; My heart's o - ver - flow - ing, I'm
praise Him till all men His good - ness shall see; I'll sing of sal - va - tion at

Refrain

deep mi - ry clay, Who ten - der - ly brought me out to gold - en day.
here I re - main, But stand by His grace un - til the crown I gain. He brought me out of the
hap - py and free. I'll praise my Re - deem - er, Who has res - cued me.
home and a - broad, Till ma - ny shall hear the truth and trust in God.

mi - ry clay, He set my feet on the Rock to stay; He puts a song in my soul to - day, A

song of praise, hal - le - lu - jah!