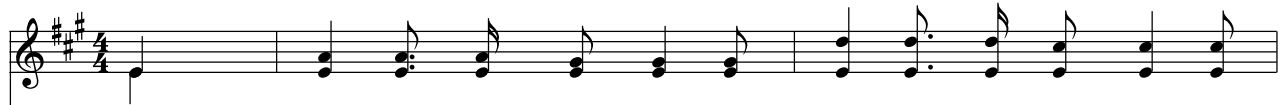


# Hark to the Crying!

Vienna G. Morrell Ramsey, 1897

William A. May

♩=95



1. Oh, hark to the cry - ing! The na - tions are dy - ing, The  
2. There's a tree of God's plant - ing, with leaf - age en - chant - ing, That  
3. The na - tions are cry - ing, yes, fall - ing and dy - ing! Oh,

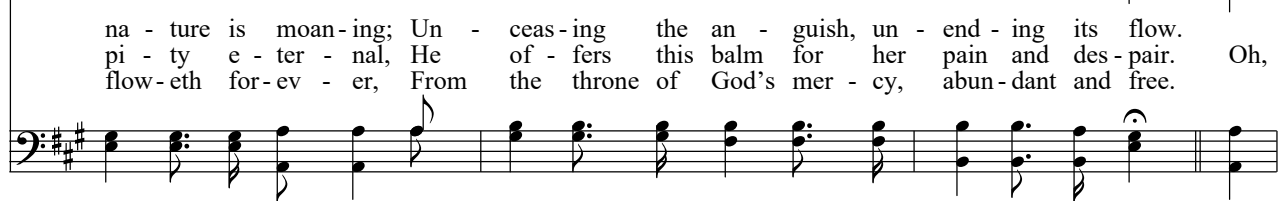


na - tions of earth in their fa - thom-less woe! Oh, hark to the groan-ing: All  
cures all earth's mad - ness, and blind - ness, and care; And with power su - per - nal, with  
hast - en to tell of the life - giv - ing tree Which grows by the ri - ver, that

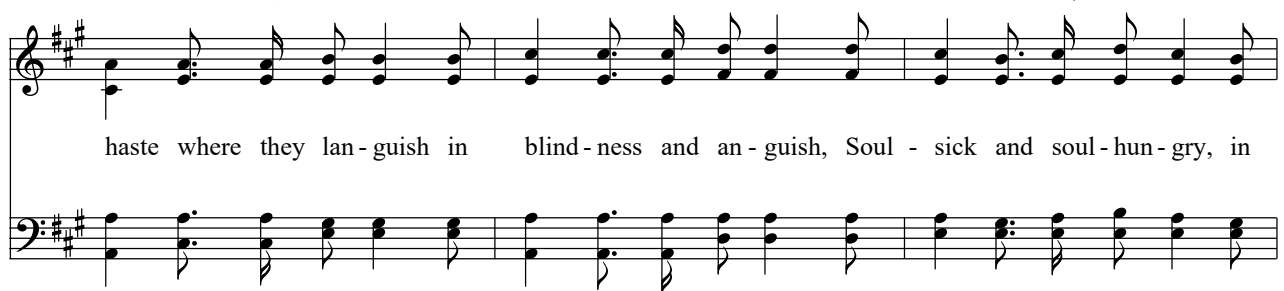


na - ture is moan - ing; Un - ceas - ing the an - guish, un - end - ing its flow.  
pi - ty e - ter - nal, He of - fers this balm for her pain and des - pair. Oh,  
flow - eth for - ev - er, From the throne of God's mer - cy, abun - dant and free.

*Refrain*



haste where they lan - guish in blind - ness and an - guish, Soul - sick and soul - hun - gry, in



mad - ness and strife; And tell the glad sto - ry, of par - don and glo - ry, Of heal - ing and beau - ty, and



full-ness of life.

The image shows a musical score for a short piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains a melody of four notes: D4, E4, F#4, and G4. The first three notes are quarter notes, and the fourth is a half note with a fermata. The bass staff contains a bass line of four notes: D3, F#3, G3, and A3. The first three notes are chords (D3-F#3, D3-F#3-G3, and D3-F#3-G3) and the fourth is a single note. The piece ends with a double bar line.