

Hark! The Voice of Jesus Calling

Mary B. Sleight, 1868

Horatio Richmond Palmer

$\text{♩} = 80$

1. Hark! the voice of Je - sus call - ing, "Fol - low Me, fol - low Me,"
2. Who will heed the ho - ly man - date, "Fol - low Me, fol - low Me,"
3. Hark - en, lest He plead no long - er, "Fol - low Me, fol - low Me,"

Soft - ly through the si - lence fall - ing, "Fol - low, fol - low Me." As of old He
Leav - ing all things at His bid - ding, "Fol - low, fol - low Me." Hark, that ten - der
Once a - gain, O hear Him call - ing, "Fol - low, fol - low Me." Turn - ing swift at

called the fish - ers, When He walked by Gal - i - lee, Still His pa - tient
voice en - treat - ing, Mar - i - ners on life's rough sea, Gent - ly, lov - ing -
Thy sweet sum - mons, Ev - er - more, dear Christ, would we For Thy love all

voice is plead - ing, "Fol - low, fol - low Me,"
- ly re - peat - ing, "Fol - low, fol - low Me."
else for - sak - ing, Fol - low, fol - low Thee.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.