

Hallelujah, I Am Saved

J. T. Loyall, 1894

F. J. Howard, 1900

$\text{♩} = 76$

1. Hal-le - lu-jah to the Lamb! I am saved! I am saved! By His blood re - deemed I
 2. Hal-le - lu-jah! Praise the Lord! I am saved! I am saved! Faith re - ceives His great re-
 3. Hal-le - lu-jah! Tell a - loud! I am saved! I am saved! Love has ban - ished ev - ery
 4. Hal-le - lu-jah! Shout a - men! I am saved! I am saved! Tell by life and tongue and

am; I am saved! I am saved! Ere I en - tered mer - cy's door, Sa - tan
 - ward; I am saved! I am saved! I am ev - ery whit made whole, By my
 cloud; I am saved! I am saved! Oh, the bliss of light di - vine! This is
 pen; I am saved! I am saved! At the sanc - ti - fy - ing flood, Je - sus

had me all en - slaved; But by grace, he can no more— I am saved! I am
 sin no more de - praved; What sweet peace now fills my soul! I am saved! I am
 what I long have craved; I am Christ's, and He is mine. I am saved! I am
 has my spir - it laved, Sprink - ling with His pre - cious blood. I am saved! I am

Refrain

saved!
 saved! Hal-le - lu-jah to the Lamb! I am saved! I am saved! By His blood re - deemed I
 saved!
 saved!

am; I am saved! I am saved!

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "am; I am saved! I am saved!". The piano accompaniment is written in a bass clef with the same key signature and time signature. The score consists of two staves. The vocal staff has four measures of music, and the piano staff has four measures of music. The lyrics are placed below the vocal staff.