

Hail, Mighty Victor!

Isaac Hickman Meredith, 1903

Arranged from Gounod by Isaac Meredith

$\text{♩} = 110$ *mf*

Hail, might-y Vic-tor! Be - hold, He comes from out the grave. Shout, shout His tri-umph! Oh, tell a-broad His power to save. Sing, sing with glad-ness, pro - claim the news o'er land and sea:

Refrain

He reigns for - ev-er, great Rul-er o-ver all is He. Shout His praise, for us He came to die. But lo, He lives! He reigns up - on His Fa-ther's throne on high. *f* Glo-ry, laud, and hon - or un - to Christ the Lord be giv-en. Praise Him! all ye peo-ple, migh-ty

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The score is divided into five systems. The first system begins with a tempo marking of quarter note = 110 and a dynamic marking of mezzo-forte (mf). The lyrics are: 'Hail, might-y Vic-tor! Be - hold, He comes from out the grave. Shout, shout His tri-umph! Oh, tell a-broad His power to save. Sing, sing with glad-ness, pro - claim the news o'er land and sea:'. The second system continues the lyrics: 'He reigns for - ev-er, great Rul-er o-ver all is He. Shout His praise, for us He came to die. But lo, He lives! He reigns up - on His Fa-ther's throne on high. Glo-ry, laud, and'. The third system is the start of the refrain, marked 'Refrain', with lyrics: 'hon - or un - to Christ the Lord be giv-en. Praise Him! all ye peo-ple, migh-ty'. The fourth system continues the refrain with a dynamic marking of forte (f). The fifth system concludes the refrain. The piano accompaniment consists of chords and moving lines in both hands.

f

Rul-er of earth and Heav'n. Praise Him! all ye stars of night. Praise Him! all ye shin-ing

ff

1.

hosts of light. Oh! that men would bless and praise His ho-ly name, Would praise His ho-ly

2.

name. praise His ho-ly name.