

# Great Jehovah, Mighty Lord

Frances Jane (Fanny) Crosby, 1891

Ira David Sankey

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 112. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in five lines, each corresponding to a line of music. The first line of music ends with a double bar line, and the second line of music ends with a double bar line. The third line of music ends with a double bar line, and the fourth line of music ends with a double bar line. The fifth line of music ends with a double bar line.

♩=112

1. Great Je - ho - vah, might - y Lord, Vast and bound-less is Thy Word;  
2. Jew and Gen - tile, bond and free, All shall yet be one in Thee;  
3. From her night shall Chi - na wake, Af - ric's sons their chains shall break;  
4. In - dia's groves of palms so fair Shall re - sound with praise and prayer;  
5. North and South shall own Thy sway; East and West Thy voice o - bey;

King of kings, from shore to shore Thou shalt reign for - ev - er - more.  
All con - fess Mes - si - ah's name, All His wond-rous love pro-claim.  
E - gypt, where Thy peo - ple trod, Shall a - dore and praise our God.  
Cey - lon's isle with joy shall sing, Glor-y be to Christ our king.  
Crowns and thrones be - fore Thee fall, King of kings and Lord of all.