

The Gleaner

Anna Maria Allen, 1879

Asa Hull

$\text{♩} = 90$

The musical score is written for a two-part setting in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score consists of three systems. The first system contains three verses of lyrics. The second system contains two verses of lyrics. The third system is the refrain, marked 'rall.' (rallentando). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The lyrics are printed below the treble staff.

1. Where hast thou gleaned to - day, Christ - ian, Where hast thou gleaned to - day?
2. Where hast thou gleaned to - day, Christ - ian, Where hast thou gleaned to - day?
3. Where hast thou gleaned to - day, Christ - ian, Where hast thou gleaned to - day?

Ev - en a - mong the sheaves? Hand - fuls the reap - er leaves? Say, Christ - ian,
Where this - tles clothed the ground? Where e - vils clus - tered round? Say, Christ - ian,
What wilt thou say at last, When God re - quires the past? Say, Christ - ian,

Refrain *rall.*
say, where hast thou gleaned to - day?
say, where hast thou gleaned to - day? Say, Christ - ian, say, where hast thou gleaned to - day?
say, where hast thou gleaned to - day?