

Give Me Jesus

Harriet S. Curnick, 1909

Harriet S. Curnick

♩ = 95

1. Take the world with all its wealth, Take my life with all its
2. Take my gold with all its power, Take my days— yes, ev - ery
3. Take my hand with all its might, Take my pride with all its
4. Take my time with all its sin, Take my soul, make pure with-

Refrain

health; Take my heart with all its love, But give me Je - sus.
hour; Take my eyes with all their tears, But give me Je - sus. Give me
blight; Take my tongue with ev - ery word, But give me Je - sus.
- in; Take my joys and all I have, But give me Je - sus.

Je - sus, bless - èd Je - sus, He is all the world to me; Give me Je - sus, on - ly

Je-sus, He is all in all to me.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics 'Je-sus, He is all in all to me.' are centered between the two staves. The music ends with a double bar line.