

The Gate Ajar for Me

Lydia Odell Baxter, 1870

Silas Jones Vail

$\text{♩} = 110$

The musical score is written for voice and piano. It begins with a treble and bass staff in 6/8 time, with a tempo marking of quarter note = 110. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is divided into four systems. The first system contains the first four lines of the lyrics. The second system contains the next four lines. The third system is the refrain, marked 'Refrain' above the treble staff. The fourth system contains the final line of the lyrics. The score ends with a double bar line.

1. There is a gate that stands a - jar, And through its por - tals
2. That gate a - jar stands free for all Who seek through it sal-
3. Press on - ward, then, though foes may frown, While mer - cy's gate is
4. Be - yond the ri - ver's brink we'll lay The cross that here is

gleam-ing A ra - diance from the cross a - far, The Sav - ior's love re - veal-ing.
- va - tion; The rich and poor, the great and small, Of ev - ery tribe and na - tion.
o - pen; Ac - cept the cross, and win the crown, Love's e - ver - las - ting to - ken.
giv - en, And bear the crown of life a - way, And love Him more in Hea-ven.

Refrain

O depth of mer-cy! Can it be That gate was left a - jar for me? For me! For me! Was

left a - jar for me!