

From the Deeps, to Thee, O Lord

William Bartholomew, 1854

Ann Mounsey Bartholomew, 1854

$\text{♩} = 107$ *f*

1. From the deeps, to Thee, O Lord, We have cried, and Thou hast heard; Calmed our fears,
dried our tears, Made our staff of hope Thy Word. 2. While op-pressed with pain we lay,
Thou didst deign to hear us pray; From the grave Thou didst save; Thou didst chase the
pain a - way. 3. Trust then, Is-ra-el, in the Lord, Make thy staff of hope His Word,
Prayer in grief, brings re - lief; Pray, un-til thy prayer be heard, Pray, un-til thy prayer be heard.

pp

cresc.

ff

Detailed description: This is a musical score for a hymn. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 107. The score includes dynamic markings: *f* (forte) at the beginning, *pp* (pianissimo) in the second system, *cresc.* (crescendo) in the third system, and *ff* (fortissimo) in the fourth system. The lyrics are: '1. From the deeps, to Thee, O Lord, We have cried, and Thou hast heard; Calmed our fears, dried our tears, Made our staff of hope Thy Word. 2. While op-pressed with pain we lay, Thou didst deign to hear us pray; From the grave Thou didst save; Thou didst chase the pain a - way. 3. Trust then, Is-ra-el, in the Lord, Make thy staff of hope His Word, Prayer in grief, brings re - lief; Pray, un-til thy prayer be heard, Pray, un-til thy prayer be heard.' The score ends with a double bar line.