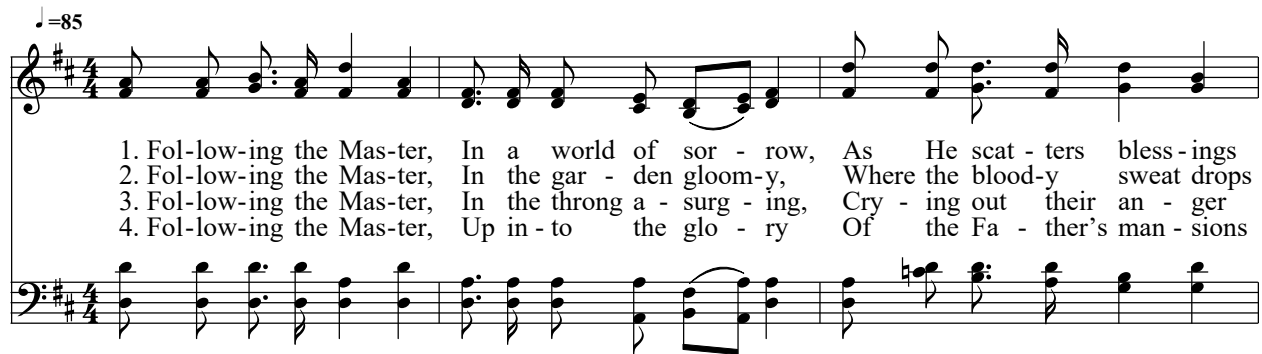


Following the Master

W. G. Templeton, 1900

Henry A. R. Horton

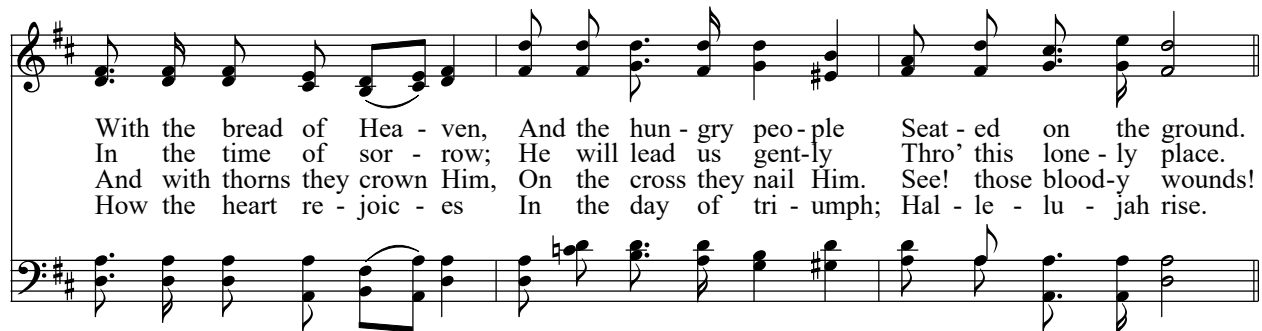
$\text{♩} = 85$



1. Fol-low-ing the Mas-ter, In a world of sor - row, As He scat - ters bless - ings
2. Fol-low-ing the Mas-ter, In the gar - den gloom-y, Where the blood-y sweat drops
3. Fol-low-ing the Mas-ter, In the thron a - surg - ing, Cry - ing out their an - ger
4. Fol-low-ing the Mas-ter, Up in - to the glo - ry Of the Fa - ther's man - sions

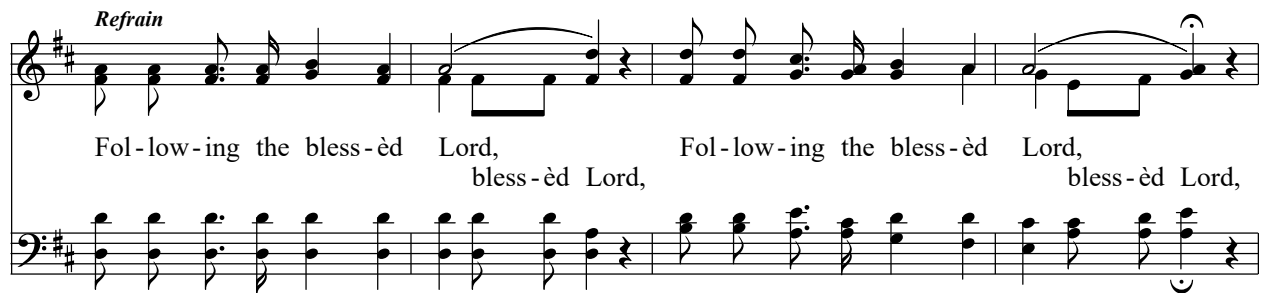


On the na - tions 'round, Feed - ing starv - ing thou - sands
Bathe His ten - der face, Where He pleads the Fa - ther,
In most cru - el sounds; Scourg - ing Him with whip - cords,
Far a - bove the skies; O, Thou bless - ed Mas - ter,

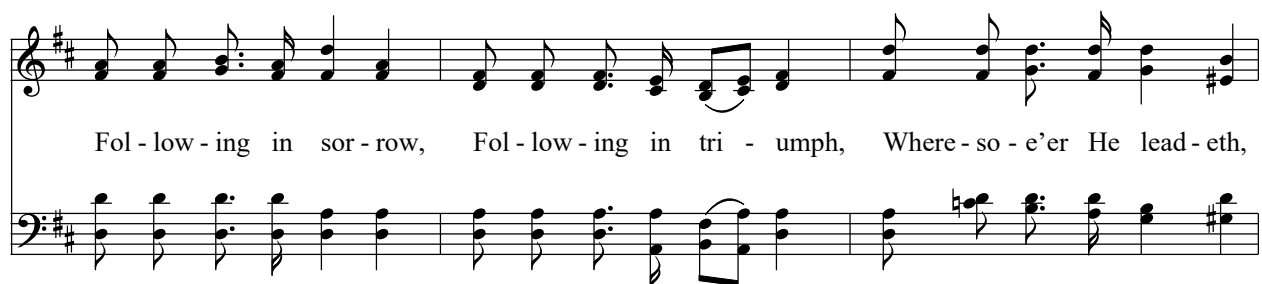


With the bread of Hea - ven, And the hun - gry peo - ple Seat - ed on the ground.
In the time of sor - row; He will lead us gent - ly Thro' this lone - ly place.
And with thorns they crown Him, On the cross they nail Him. See! those blood-y wounds!
How the heart re - joic - es In the day of tri - umph; Hal - le - lu - jah rise.

Refrain



Fol-low-ing the bless-èd Lord, Fol-low-ing the bless-èd Lord,
bless-èd Lord, bless-èd Lord,



Fol - low - ing in sor - row, Fol - low - ing in tri - umph, Where - so - e'er He lead - eth,

The image shows a musical score for the phrase "Following the Lord." It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff begins with a *rit.* (ritardando) marking above the first measure and a *p* (piano) marking above the second measure. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass staff provides accompaniment with chords and single notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter). The piece concludes with a double bar line.

rit. *p*

Fol-low-ing the Lord.