

Faith in the Blood

E. Pontoppidan, tr. by A. S. Wallgren

♩=115

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 115. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with two verses. The first verse ends with a double bar line, and the second verse continues the melody. The score concludes with a final double bar line.

1. If asked where-on I rest my claim To full sal-va - tion's joy, If
2. This is my hope's found - a - tion firm, Which ev - er shall en - dure; Yea

no-thing more I need to name, Or o - ther words em - ploy, Be - sides our Sav - ior's
at the end of life's brief term, I'll rest there-on se - cure, And dread-ed death shall

blood and wounds, To me all - sa - tis - fy - ing grounds; I ans - wer then, "My
lose its sting, As of my Sav - ior's wounds I sing; His pre - cious blood shall

claim is good! 'Tis based on Je - sus' blood."
be the key That o - pens Heav'n for me.