

Evening Hymn

Emily Clark Huntington Miller, 1878

Lucy Jane Rider Meyer

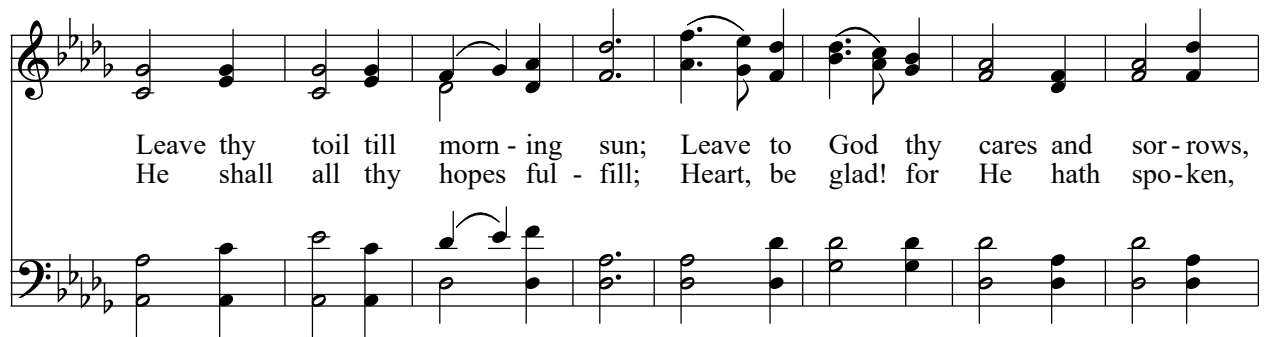
♩=130



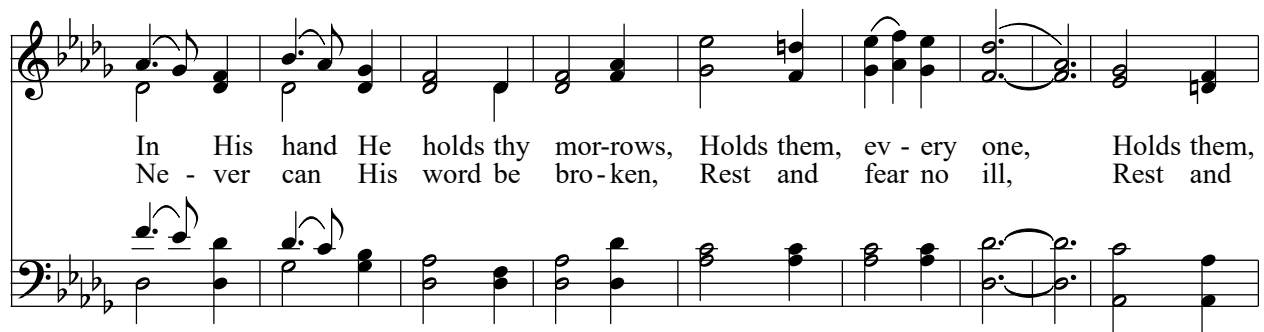
1. Mel-low chimes are steal - ing On the twi - light air, Faint and faint-er
2. In His sac - red keep - ing All His child-ren dwell; Wak-ing or in



peal - ing, Call the heart to prayer; Come a - way! thy day is done,
sleep - ing, He shall guard them well; In His mer - cy trust-ing still,



Leave thy toil till morn - ing sun; Leave to God thy cares and sor - rows,
He shall all thy hopes ful - fill; Heart, be glad! for He hath spo - ken,



In His hand He holds thy mor - rows, Holds them, ev - ery one, Holds them,
Ne - ver can His word be bro - ken, Rest and fear no ill, Rest and

ev - ery one.
fear no ill.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "ev - ery one." on the first line and "fear no ill." on the second line. The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The music consists of a few chords and notes, ending with a double bar line.