

Eternal Father, Strong to Save

William Whiting, 1860

John Bacchus Dykes, 1861

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are arranged in four verses, with the first three lines of each system corresponding to verses 1, 2, and 3, and the fourth line corresponding to verse 4. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1. E - ter - nal Fa - ther, strong to save, Whose arm hath bound the
2. O Christ! Whose voice the wa - ters heard And hushed their rag - ing
3. Most Ho - ly Spi - rit! Who didst brood Up - on the cha - os
4. O Trin - i - ty of love and power! Our fam - ily shield in

rest - less wave, Who bidd'st the might-y o - cean deep Its own ap - point - ed
at Thy Word, Who walked up - on the foam - ing deep, And calm a - midst its
dark and rude, And bid its an - gry tu - mult cease, And give, for wild con -
dan - ger's hour; From rock and tem - pest, fire and foe, Pro - tect us where - so -

lim - its keep; Oh, hear us when we cry to Thee, For those in per - il on the sea!
rage didst sleep; Oh, hear us when we cry to Thee, For those in per - il on the sea!
- fu - sion, peace; Oh, hear us when we cry to Thee, For those in per - il on the sea!
- e'er we go; Thus ev - er - more shall rise to Thee Glad hymns of praise from land and sea.