

Easter After Calvary

Marian Froelich, 1888

Gideon Froelich

$\text{♩} = 108$

1. O'er the ho - ly ci - ty slum - bering Night her sa - ble wings yet spread, But the hours their
2. From the hill of death and an - guish, May we to the gar - den turn; There we see the
3. Now no more are thorns His crown-ing, Glo - ry sits up - on His brow, And re - vil - ing

slow march num - bering, See the life a - mong the dead. Ser - aph hands turned back the por-tal,
suff - erer lan - guish, Here Je - ho - vah's power we learn. There the sun in dark-ness hid-ing,
stripes and frown-ing, Per - ish in His tri - umph now. Death the king He has sub-ject-ed,

Oped the dark and rock - bound grave, And the vic - tor robed im-mor-tal, Stood re - vealed the
Veiled her face be - fore that sight; Now as king of Heav'n a - bid - ing, Dwells He as its
Sa - tan lies be - neath His heel, O'er them see the cross e - rect-ed, Love's e - ter - nal

Refrain

world to save.
sun and light. Hail the vic - tor! He has con-querred, Death is fet-tered, He is free; Re - sur-rect - ion
bond and seal.

af-ter dy-ing, East-er af-ter Cal-va-ry!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 108. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. A refrain section is also included, marked with a double bar line and the word 'Refrain' above it. The score concludes with a final cadence in both staves.