

Drifting Away

W. C. McConnell, 1911

Henry A. R. Horton

$\text{♩} = 96$

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 96. The score is divided into four systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is the refrain, marked with a double bar line and the word 'Refrain' above it. The fourth system concludes the piece with a 'rit.' (ritardando) marking. The piano accompaniment consists of chords and single notes, often with a melodic line in the bass.

1. Drift-ing a - way from God to - day, Out in the world to roam; How
2. Drift-ing a - way from God to - day, From mo - ther, home and friend, Thro'
3. Drift-ing a - way from God to - day, Far o'er the sea of sin; Oh!

sad the heart will ev - er be, The heart that once was pure and free, But
storm-y winds that blast and blight; O'er de - sert sands and moun-tain height, Un-
who will guide your foot - steps sure, And who will make your soul se - cure? 'Tis

Refrain

wan-dering now a - lone.
- to a bit - ter end. Drift - ing a - way, drift - ing a -
God who dwells with - in. Drift-ing a - way, drift-ing a - way, Drift-ing a - way, yes,

- way, Drift - ing, yes, drift-ing a-way, Drift - ing a-way, away from God.
drift-ing a-way, Drift-ing a - way

rit.