

# Don't Lose the Vision

Frederick W. Suffield, 1920

Kittie Louise Suffield

♩=115

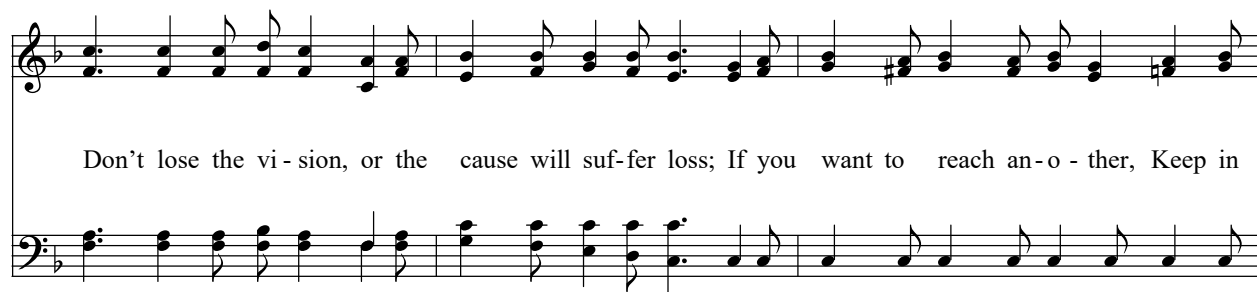
1. O have you had the vi - sion, have you heard the cry? Of  
2. The young men shall see vi - sions and the old dream dreams, The  
3. I - sai - ah had a vi - sion of the Lord on high Whose  
4. The vi - sion of the pro - phet showed to him his sin; He  
5. The fields are white to har - vest, have you heard the call? The

mill - ions lost and per - ish - ing, O do not let them die; Their  
wild - er - ness be wa - tered, in the des - ert shall be streams, The  
train filled all the tem - ple and he heard the ser - aph cry; "O  
cried out, "Woe is me! for I am still un - clean with - in"; The  
Spir - it now is wait - ing, won't you yield to Him our all? The

souls have all been pur - chased at how great a cost! Don't lose the vi - sion, keep your  
Spir - it poured up - on us, cleans - ing from all dross, Don't lose the vi - sion, keep your  
Ho - ly, Ho - ly, Ho - ly, is the Lord of hosts"; Don't lose the vi - sion, keep your  
fire from off the al - tar purged his heart from dross, Don't lose the vi - sion, keep your  
time is swift - ly pass - ing, O! the fear - ful loss, Don't lose the vi - sion, keep your

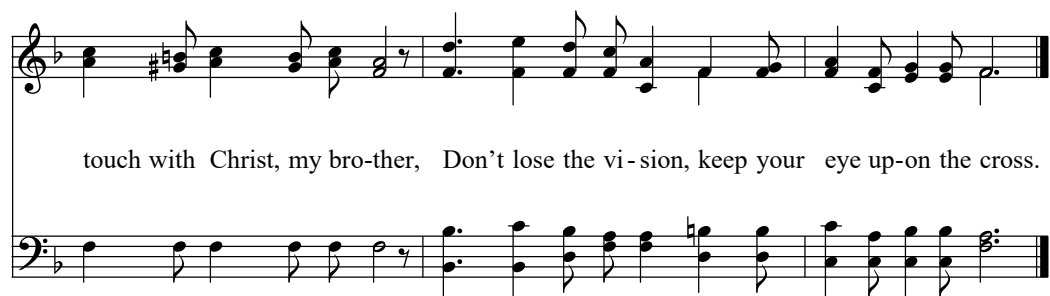
*Refrain*

eye up - on the cross.  
eye up - on the cross.  
eye up - on the cross. Don't lose the vi - sion, keep your eye up - on the cross;  
eye up - on the cross.  
eye up - on the cross.



Don't lose the vi - sion, or the cause will suf-fer loss; If you want to reach an-o - ther, Keep in

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a harmonic accompaniment of chords and single notes.



touch with Christ, my bro-ther, Don't lose the vi - sion, keep your eye up-on the cross.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff provides the harmonic accompaniment, also ending with a double bar line.