

Don't Lose the Vision

Frederick W. Suffield, 1920

Kittie Louise Suffield

♩ = 115

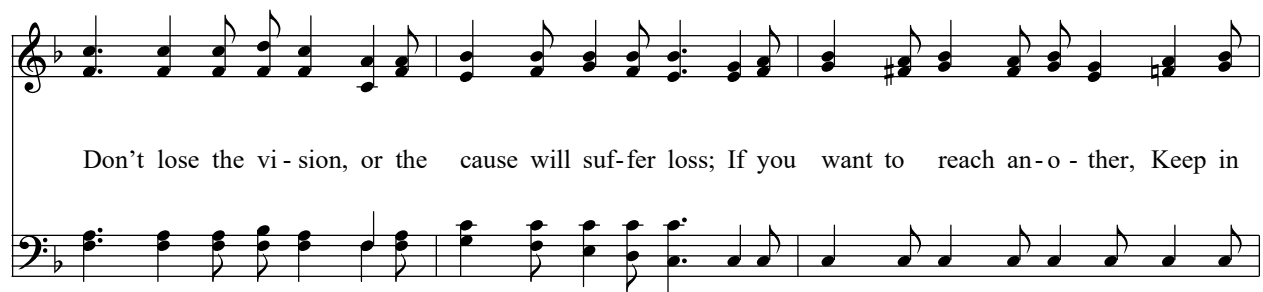
1. O have you had the vi - sion, have you heard the cry? Of
2. The young men shall see vi - sions and the old dream dreams, The
3. I - sai - ah had a vi - sion of the Lord on high Whose
4. The vi - sion of the pro - phet showed to him his sin; He
5. The fields are white to har - vest, have you heard the call? The

mill - ions lost and per - ish - ing, O do not let them die; Their
wild - er - ness be wa - tered, in the des - ert shall be streams, The
train filled all the tem - ple and he heard the ser - aph cry; O
cried out, "Woe is me! for I am still un - clean with - in"; The
Spir - it now is wait - ing, won't you yield to Him our all? The

souls have all been pur - chased at how great a cost! Don't lose the vi - sion, keep your
Spir - it poured up - on us, cleans - ing from all dross, Don't lose the vi - sion, keep your
Ho - ly, Ho - ly, Ho - ly, is the Lord of hosts, Don't lose the vi - sion, keep your
fire from off the al - tar purged his heart from dross, Don't lose the vi - sion, keep your
time is swift - ly pass - ing, O! the fear - ful loss, Don't lose the vi - sion, keep your

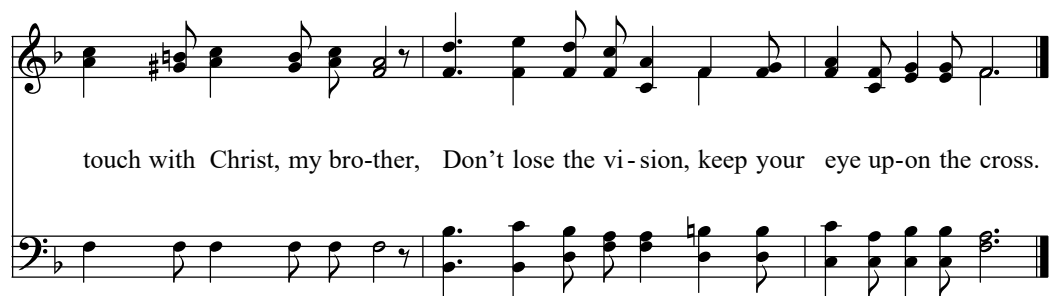
Refrain

eye up - on the cross.
eye up - on the cross.
eye up - on the cross. Don't lose the vi - sion, keep your eye up - on the cross;
eye up - on the cross.
eye up - on the cross.



Don't lose the vi - sion, or the cause will suf-fer loss; If you want to reach an-o - ther, Keep in

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef, containing six measures of music. The lower staff is a bass line in G major with a bass clef, containing six measures of music. The lyrics are positioned between the two staves.



touch with Christ, my bro-ther, Don't lose the vi - sion, keep your eye up-on the cross.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing six measures of music. The lower staff is a bass line in G major with a bass clef, containing six measures of music. The lyrics are positioned between the two staves.