

# The Day of All Days

James Milton Black, 1921

Herbert George Tovey

$\text{♩} = 93$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three verses of lyrics. The second system continues the lyrics. The third system is labeled 'Refrain' and includes the final lines of the song. The score concludes with a double bar line.

1. Time with its tem - pests is pass - ing a - way, Some day, and soon it may be,  
2. Oh, what a won - der - ful joy to be there, Prais - ing the Lamb that was slain;  
3. That is the won - der - ful day of all days, That day when time shall be o'er;

Je - sus will come, oh, that glor - i - ous day! Com - ing in glo - ry for me.  
Ris - ing to met Him, caught up in the air! Oh, He is com - ing a - gain.  
Tongues of all na - tions will sing of His praise On fair e - ter - ni - ty's shore.

*Refrain*

The day of all days is com - ing at last, The day of all days when sor - rows are past, The  
day of all days when I thro' His grace Shall see with de - light His won - der - ful face.