

Daughter of Zion

Jessie Anne Lee, 2007

Henry Tucker, 1863

$\text{♩} = 95$
Moderato e contabile

1. Sing, O daugh-ter of Christ's Zi - on, Shout, O Is - ra - el:
2. Christ thy God in thee is migh - ty— Sav - ing by His grace.
3. "Ga - ther up to - ge - ther all the lost," Saith He ten - der - ly.
4. "At that time will I bring thee a - gain, When I ga - ther thee,

Glad - den and re - joice with all thy heart, Christ doth all things well—
O'er His bride great - ly will He rej - oice, Joy spread on His face.
"I will bind th'af - flict - ed, h - at - ed, Driv - en out to Me.
For of thee I'll make a name on earth: Peo - ple thee will see,

He hath cast thy sin in - to the sea; Conquered thy en - e-
 In His love will thee for - ever rest, Sing - ing glad and
 In the lands I'll make them migh - ty, Bring Me praise and
 How thou hast been changed from sin - ning, Now that I've set thee

- mies: Christ the Lord, the King of Is - rael
 free; Je - sus mer - ci - fully be - gat thee,
 fame: They will know that I, the great God,
 free— Glo - ry great as - scribed to My name,

Refrain

In the midst of thee.
 And will co - ver thee. Fear not, Zi-on's daugh-ter! Let not hands be
 Save My Bride from shame.
 When I ga - ther thee.”

Tenor

Bass

slack (but dili-gent) Let thy life pre-sent a wit - ness pure: Be thou faith-ful to the

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music with lyrics underneath. The piano accompaniment is written on four staves below the vocal line, with a grand staff bracket on the left. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. A fermata is placed over the first measure of the piano accompaniment.

(4)
end!

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a fermata and ending with a double bar line and repeat sign. The piano accompaniment is written on four staves below the vocal line, also ending with a double bar line and repeat sign. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line.