

Cuttle Mills, 85.83

William J. Griffith, 1906

♩=110

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The piece consists of two staves. The right hand (treble clef) begins with a series of chords and eighth notes, while the left hand (bass clef) provides a steady accompaniment of chords. The melody in the right hand features a prominent eighth-note pattern. The piece concludes with a final chord in both hands.

This block shows the beginning of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The first few notes of the melody and accompaniment are visible, showing the initial chord structure.