

Crossing the Bar

Alfred Tennyson, 1889

Joseph Barnby, 1893

♩=113

Sun-set and even-ing star, And one clear call for me! And may there be no moan-ing of the bar When

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff.

I put out to sea. But such a tide as mov-ing seems a - sleep, Too full for sound and foam. When that which

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue below the treble staff.

drew from the bound-less deep Turns a - gain home. Twi-ght and even-ing bell, And af-ter that the

The third system of musical notation. The lyrics continue below the treble staff.

dark! And may there be no sad-ness of fare-well When I em - bark. For, though from out our bourne of time and

The fourth system of musical notation. The lyrics continue below the treble staff.

place The flood may bear me far, I hope to see my Pi-lot face to face When I have crossed the bar.

The fifth and final system of musical notation for the song. It ends with a double bar line. The lyrics conclude below the treble staff.