

# The Conqueror

Salathiel Cleaver Kirk, 1906

Grant Colfax Tullar

$\text{♩} = 110$

1. O Thou Lamb of Cal - va - ry, Thy tri - umph - ant day is come! Day of glo - rious  
2. All in vain the wards of death Guard the ston - y ten - e - ment; But a whis - per,  
3. O the glo - rious vic - to - ry! Je - sus slain a - wakes a - gain, Tri - umphs o - ver

vic - to - ry, Over the boast - ing tomb! All the shame and a - go - ny  
yea, a breath, Lo! its bars are rent! Where is now the taunt - ing reed,  
Cal - va - ry, And the wiles of men! Je - sus now the ris - en King

Of the cru - el cross He bore; Died the Man of Ga - li - lee, But  
And the crown of thorns He wore? Ye have made a King, in - deed, And  
Is a - live for - ev - er - more! Earth and Heav - en tri - bute sing - And

*Refrain*

rose the Con - quer - ror! O death, where is thy sting? O  
crowned a Con - quer - or!  
hail Him Con - quer - or! O death, where is thy sting?

grave, thy vic - to - ry? The ris - en Lord, the Sav - ior - King, Has con - quered death for

me.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics "me." are written below the vocal staff. The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The piano part consists of a single chord in the first measure, which is a B-flat major triad (B-flat, D, F).