

# Coming to the Savior's Cross

John Henry Kurzenknabe, 1889

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The musical score consists of two staves of music in 2/4 time, B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes. The lyrics are integrated into the music, with some lines appearing above the staff and others below. The score includes a 'Refrain' section where the melody changes. The lyrics describe the Savior's cross, blood, love, and home, and encourage sinners to come to him.

1. Com-ing to the Sav-ior's cross, Hal - lowed cross, sav-ing cross; Poor and need - y,  
2. Com-ing to the Sav-ior's blood, Crim-son blood, sav-ing blood; Pre - cious fount that  
3. Com-ing to the Sav-ior's love, Won-drous love, sav-ing love; Arms are o - pen  
4. Com-ing to the Sav-ior's home, Bless-ed home, eter-nal home; Friends and loved ones

sin - sick, blind, Bring thy bur - dens; thou shalt find Here a true and  
flows for thee From the cross of Cal - ya - ry; Have a cleans - ing  
to re - ceive All thy sins He will for - give If thou on - ly  
there we'll see, Crowns and palms of vic - to - ry; Safe through all e -

*Refrain*

ten - der friend, At the sav - ing cross.  
full and free, In the sav - ing blood.  
canst be - lieve In that sav - ing love. Hear the in - vi - ta - tion— Come! Why in sin yet  
- ter - ni - ty, In that bless-ed home.

long-er roam? Has-ten, sin-ner, hi-ther come, While yet there's room.