

Coming, Coming, Yes They Are

J. Wakefield MacGill, 1902, alt.

Edward Husband, 1897

$\text{♩} = 105$

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 105 beats per minute. The score is divided into three systems, each with a corresponding bass line in the lower part of the page. The first system includes a dynamic marking of *f* (forte). The lyrics are arranged in six lines, each corresponding to a measure of the melody. The second system continues the melody and lyrics. The third system concludes the piece with a final measure marked with a double bar line.

1. Com - ing, com - ing, yes they are, Com - ing, com - ing from a - far,
2. Com - ing, com - ing, yes they are, Com - ing, com - ing from a - far,
3. Com - ing, com - ing, yes they are, Com - ing, com - ing from a - far,
4. Com - ing, com - ing, yes they are, Com - ing, com - ing from a - far,
5. Com - ing, com - ing, yes they are, Com - ing, com - ing from a - far,
6. Com - ing, com - ing, yes they are, Com - ing, com - ing from a - far,

From the wild and scorch-ing des - ert, Af - ric's sons a - waked from sleep;
From the fields and crowd-ed ci - ties, Ch - ina ga - thers to His feet;
From the In - dus, and the Gan - ges, Stea - dy flows the liv - ing stream,
From the steppes of Rus - sia drear-y, From Sla - von - ia's scat - tered lands,
From the fro - zen realms of mid - night, O - ver many a wear - y mile,
All to meet in plains of glo - ry, All to sing His prais - es sweet;

f

Je - sus' love has drawn and won them, At His cross they bow and weep.
In His love Shem's gen - tle child-ren, Now have found a safe re - treat.
To love's o - cean, to His bo - som, Cal - va - ry their won-d'ring theme.
They are yield - ing soul and spir - it In - to Je - sus' lov - ing hands.
To ex - change their soul's long win - ter For the sum - mer of His smile.
What a chor - us, what a meet-ing, With the fam - i - ly com - plete!