

Coming Again

Albert Simpson Reitz, 1915

Arthur W. McKee

♩ = 85

1. I know that some day from His heav-en-ly throne, The bless-èd Re-deem-er of
2. I know when He comes it will be as a king, For-ev-er and ev-er to
3. Some day a-mid an-gels of heav-en-ly light And glor-i-fied loved ones He'll

men Will come in His glo-ry to ga-ther His own; He is com-ing, is com-ing a-
reign; So watch-ing and wait-ing for Him will I sing, He is com-ing, is com-ing a-
come; Come quick-ly, Lord Je-sus, in splen-dor and might: He is com-ing, is com-ing a-

Refrain

- gain.
- gain. Per-haps in the morn-ing His face I shall see, The Re-deem-er and Sav-ior of
- gain.

men; And oh, what a glo-ri-ous day that will be! He is com-ing, is com-ing a-gain!

The musical score is written for three parts: Soprano, Alto, and Bass. It is in 6/8 time and B-flat major. The tempo is marked as 85 beats per minute. The score includes three verses of lyrics, a refrain, and a final line. The melody is simple and hymn-like, with a clear structure for congregational singing.