

Come, Weary Travelers

Emma A. Lente, 1911

George A. Burdett

$\text{♩} = 98$
With feeling

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 98. The instruction 'With feeling' is written above the first staff. The lyrics are arranged in three systems, each corresponding to a system of music. The first system contains three verses of lyrics. The second system continues the lyrics. The third system contains the final lines of the hymn. The music includes various notes, rests, and accidentals, with some notes beamed together. The piano accompaniment consists of chords and single notes in the bass line.

1. Come, wea-ry trav - el - ers, come from the by - ways; Come to the right way that
2. Ma - ny are care - less-ly tread - ing the broad way, Heed - less and scorn - ful of
3. Nar - row the way— but so spa - cious is Heav - en; Rug - ged the way— but the

leads un-to God; Nar - row it will be, rug-ged it may be, But 'tis the
where it must lead— Down in - to sor - row, out in - to dark-ness— But haste to
rest is so sweet. Blest is the pilgrim-age on - ward and up - ward— What of the

high - way the saints have all trod. Come to the safe way, come to the true way,
the turn-ing, for great is the need! Come to the right way, come to the bright way,
toil when the bliss is com-plete? This is the safe way, this is the glad way,

Come to the Christ way, and walk ye here - in.
Come to the Christ way, and walk ye here - in.
This is the bright way, come walk ye here - in.