

# Come to the Manger

Traditonal Tune

Come, come, come to the man-ger, Child-ren, come, to the child-ren's king; Sing, sing,

chor - us of an - gels, Stars of morn - ing, o'er Beth - le - hem sing!

*Fine*

1. He
2. He
3. To the

lies 'mid the beasts of the stall, Who is mak-er and Lord of us all, The  
leaves all His glo - ry be - hind, To be born and to die for man - kind; With  
man - ger of Beth - le-hem come, To the Sav - ior Em-man-u - el's home; The

win - try wind blows cold and drear - y, See, He weeps, the world is wear - y;  
grate - ful beasts His cra - dle choos-es, Thank-less man His love re-fus - es;  
heav'n - ly hosts a - bove are sing - ing, Set the Christ - mas bells a - ring - ing,

Lord, have pi-ty and mer-cy on me!  
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The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and single notes. The lyrics are centered between the two staves and are repeated three times.