

# Come, Sinner, Come

William Ellsworth Witter, 1877

Horatio Richmond Palmer, 1879

♩=115

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 115. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three numbered verses. The second system continues the lyrics. The third system concludes the piece with a final chorus and a double bar line.

1. While Je - sus whis-pers to you, Come, sin - ner, come! While we are  
2. Are you too hea - vy la - den? Come, sin - ner, come! Je - sus will  
3. O hear His ten - der plead-ing: Come, sin - ner, come! Come and re-

pray - ing for you, Come, sin - ner, come! Now is the time to own Him:  
bear your bur - den: Come, sin - ner, come! Je - sus will not de - ceive you:  
- ceive the bless-ing: Come, sin - ner, come! While Je - sus whis - pers to you,

Come, sin - ner, come! Now is the time to know Him: Come, sin - ner, come!  
Come, sin - ner, come! Je - sus can now re - deem you: Come, sin - ner, come!  
Come, sin - ner, come! While we are pray-ing for you, Come, sin - ner, come!