

# Come In, O Blessèd One

Frances Jane (Fanny) Crosby, 1890

John Robson Sweeney

The musical score consists of two staves of music in 4/4 time, A-flat major (two flats). The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as  $\text{♩} = 110$ . The lyrics are as follows:

1. Come in, come in, O bless-ed One; My heart is all Thine own; Here  
2. Come in, come in, O bless-ed One; Thou King of kings di - vine; My  
3. Come in, come in, O bless-ed One; Whose name the an - gels praise, While  
4. Come in, O sun of right-eous-ness, And source of end - less day, Thou

make Thy con - stant dwell - ing place, Thy tem - ple and Thy throne.  
life, my will, my ev - ery power, With - out re - serve are Thine.  
mor - tal tongues in hum - bler strains, Their grate - ful trib - ute raise.  
Lamb of God, whose cleans - ing blood Has washed my sins a - way.

*Refrain*

Hal - le - lu - jah, hal - le - lu - jah, For the grace that makes me free;  
Glo - ry, hal - le - lu - jah, glo - ry, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah, Lord, to Thee.  
Glo - ry, hal - le - lu - jah, glo - ry, hal - le - lu - jah,